

DANIEL ALEXANDER JONES  
CURRICULUM VITAE

## PROFESSIONAL AFFILIATIONS

2017-present Jerome Foundation • Board of Directors  
 2003-2010 New Dramatists • Resident Playwright  
 2005-present Pillsbury House Theatre • Associate Company Member  
 1995-2001 Frontera@Hyde Park Theatre • Company Member  
 1994-present The Playwrights' Center • Affiliated Writer, former Jerome and McKnight National Fellow  
 1994-present Penumbra Theatre • Company Member

## EDUCATION

1993 Brown University • Master of Arts in Theatre  
 1991 Vassar College • Bachelor of Arts in Africana Studies

## ARTISTIC WORK

### PERFORMANCE ART AND NEW MUSIC THEATRE

#### *Jomama Jones: Black Light*

2018	Production	The Greenwich House Theare	NYC
	Production	The Public Theater (6 week run)	NYC
2017	Production	Under The Radar/The Public Theater	NYC
	Production	Kimmel Center	Philadelphia
	Production	Penumbra Theatre Company	St. Paul
2015	Workshop	Joe's Pub	NYC
2015	Workshop	Kimmel Center	Philadelphia

<i>Duat</i>	2016	Production	Soho Rep	NYC
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#### *An Integrator's Manual*

2015	Production	La MaMa, etc.	NYC
	Production	FUSEBOX	Austin

#### *Bright Now Beyond*

2014	Production	Salvage Vanguard Theater	Austin
2013	Workshop	Salvage Vanguard Theater	Austin
2012	Workshop	Center For New Performance/CalArts	Valencia

#### *Found*

2014	Production	Joe's Pub	NYC
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#### *Night Flowers*

2014	Production	JACK	Brooklyn
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#### *Jomama Jones: Radiate*

2017	Productions	The Sheldon Theatre	Red Wing, MN
2014		Thorne Hall @ Occidental College	Los Angeles
2013		The Theater Offensive @ Hibernian Hall	Boston
		Salvage Vanguard Theater	Austin
2012		Kirk Douglas Theatre	Los Angeles
		Pillsbury House Theatre	Minneapolis
		Columbia College @ Victory Gardens Theatre	Chicago
2011		Soho Rep	NYC

#### *Jomama Jones in Concert*

2013	Productions & Presentations	Joe's Pub	NYC
2012		Los Globos	Los Angeles
2011		Symphony Space	NYC
2010		Joe's Pub	NYC
2009		Fire & Ink Cotillion	Austin
2009		Dixon Place (BlackOUT)	NYC

#### *Qualities of Light*

2009	Presentation	Speicherstadt Lofts	Hamburg
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<i>The Book of Daniel</i>	Productions & Presentations		
2011	Late Night Series	Pillsbury House Theatre	Minneapolis
2010	Genderfusions	Columbia College	Chicago
	Jazz Aesthetic Series	Links Hall	Chicago
2009	Rites and Reason	Brown University	Providence
2008	Flipfest	Angel Orensanz Center	NYC
		Texas A&M University	College Station
2007	Alpert Residency	CalArts	Valencia
2007	CAAAS	University of Texas	Austin
2006	Summer Theatre Lab	University of California	Santa Barbara
2005	ALLGO		Austin
2003		Goddard College	Plainfield
<i>PLAYS AND PERFORMANCE TEXTS</i>			
<i>Phantasmatron</i>			
2011	Workshop	Ruth Easton Series PWC	Minneapolis
2010	Reading	New Dramatists	NYC
2009	Workshop	The Playwrights' Center (PWC)	Minneapolis
	Workshop	New Dramatists	NYC
<i>Hera Bright</i>			
2009	Reading	New Dramatists	NYC
2008	Workshop	The Playwrights' Center	Minneapolis
<i>Phoenix Fabrik</i>			
2007	Production	Todd Mountain Theatre Project	Roxbury, NY
2006	Production	Pillsbury House Theatre	Minneapolis
2006	Workshop	PlayTime/New Dramatists	NYC
2005	Workshop	Pillsbury House Theater	Minneapolis
<i>Bel Canto</i>			
2004	Production	Pillsbury House Theater	Minneapolis
2003	Production	Actor's Express	Atlanta
	Production	The Theater Offensive	Boston
2002	Workshop	Sundance Theatre Lab	Utah
	Reading	NY Theatre Workshop	NYC
2001	Reading	The Public Theater	NYC
<i>La Chanteuse Nubienne</i>			
2001	Production	3 Legged Race	Minneapolis
<i>Whale</i>			
2000	Workshop	3 Legged Race	Minneapolis
<i>Cab and Lena</i>			
2000	Production	The Green Room	Manchester, UK
	Production	W. Yorkshire Playhouse	Leeds, UK
	Production	The Theater Offensive	Boston
	Production	Frontera Fest	Austin
<i>Ambient Love Rites</i>			
1998	Production	Cara Mia Theatre	Dallas
	Production	Frank Theatre	Minneapolis
1997	Production	Frontera Fest	Austin
<i>Clayangels</i>			
1997	Production	Frontera@Hyde Park Theatre	Austin
	Workshop	New World Theatre	Amherst
<i>Blood:Shock:Boogie</i>			
1997	Production	Outward Spiral Theatre	Minneapolis
	Production	Indigo Productions	Austin
1996	Production	The Theater Offensive	Boston
	Production	Frontera@Hyde Park Theatre	Austin
<i>Earthbirths, Jazz and Raven's Wings</i>			
1998	Workshop	Center Stage	Baltimore
1998	Reading	The Jungle Theater	Minneapolis
1995	Production	Frontera@Hyde Park Theatre	Austin
1995	Reading	The Walker Art Center	Minneapolis

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DIRECTING

- 2016 *Gem of the Ocean* by August Wilson. Marin Theatre Company, Mill Valley, CA  
2016 *The Owl Answers*, and, *Sun* by Adrienne Kennedy. Fordham Theatre Company, NYC  
2010 *Wedding Band* by Alice Childress. Fordham Theatre Company, NYC  
2010 *Sweet Tea* by E. Patrick Johnson. About Face Theatre, Chicago  
2003 *Marion's Terrible Time of Joy* by Laurie Carlos. 3 Legged Race, Minneapolis  
2003 *Evidence of Silence Broken* by Zell Miller III. Pillsbury House Theatre, Minneapolis  
2002 *Dirty Blonde* by Claudia Shear. Perseverance Theatre, Douglas, Alaska  
2000 *Five Bottles in a Six Pack* by Renita Martin. The Theater Offensive, Boston  
1999 *Heavenly Shades of Night are Falling* by Erik Ehn. Frontera@Hyde Park Theatre, Austin  
1997 *Shakin' The Mess Outta Misery* by Shay Youngblood. First Stage Productions, Austin  
1997 *Cracking Amber/Breathing Red* by Margery Segal. MSNerve Dance Company, Austin  
1997 *A Roomful of Men* by Amparo Garcia-Crow. Frontera@Hyde Park Theatre, Austin  
1996 *Unmerciful Good Fortune* by Edwin Sanchez. Frontera@Hyde Park Theatre, Austin  
1995 *Gat Him to His Place* by Ruth Margraff. Red Eye Collective, Minneapolis  
1995 *Black Power Barbie* by Shay Youngblood. Frontera@Hyde Park Theatre, Austin  
1994 *Talking Bones* by Shay Youngblood. Frontera@Hyde Park Theatre, Austin

GRANTS, AWARDS AND FELLOWSHIPS

- 2019 Bistro Award for Outstanding Performance Artistry for Jomama Jones  
2018 Franky Award, Prelude Festival  
[in recognition of long-term, extraordinary impact on contemporary theater and performance in NYC]  
2017-19 Mellon Creative Research Fellowship at University of Washington, Seattle  
2016 USA Artist Fellowship  
2016 Fordham University Faculty Fellowship  
[to support *Duat* in 2016-2017]  
2015 Doris Duke Artist Award  
[in recognition of innovative work in the field of theatre]  
2015 Art Matters Grant  
[to support *Duat* in 2016]  
2014 Hume Fellowship in the Arts at Occidental College  
[fellowship with teaching residency and performance of *Radiate*]  
2012 Fordham University Faculty Fellowship  
[one semester to support *Bright Now Beyond*]  
2012 Hemispheric Institute at New York University  
[fellowship plus project support for *Bright Now Beyond*]  
2011-12 Ellen Stone Belic Institute for the Study of Women and Gender  
in the Media at Columbia College Fellowship  
[residency support and full production of performance, *Radiate*, in 2012]  
2013, 2010, 2008, 2005, 2003  
M.A.P. Fund Grants  
[grants for the development or production of new work]  
2009 M.A.P. Creativity Fund  
[grant for the development of *Jomama Jones's Lone Star* project]  
2009 Fordham University Faculty Research Grant  
[to support the development of volume of collected plays]  
2007 McKnight Foundation Residency and Commission Award  
[for *Hera Bright* and workshop support of project]  
2006 Alpert Award in the Arts in Theatre  
[in recognition of innovative work in the field of theatre]  
2002 Howard Foundation Playwriting Fellowship  
[in support of the creation of *Phoenix Fabrik*]  
1999-2000  
N.E.A./T.C.G. Playwriting Residency Grant  
[in support of residency with Theater Offensive, Boston to write *Bel Canto*]  
1999 Creative Capital Grant (*Inaugural Year*)  
[in support of *Phoenix Fabrik* and *Jomama Jones*]  
1996 Many Voices Cultural Collaborations Grant – The Playwrights' Center  
[to collaborate with Naomi Iizuka on a new play]  
1995 Jerome Playwriting Fellowship– The Playwrights' Center  
[to develop new plays in intensive workshop residency year]  
1995 Many Voices Playwriting Residency – The Playwrights' Center

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## COMMISSIONS

2015	New York Voices @ Joe's Pub	for <i>Black Light</i>
2010	Full Stage Commissioning Program	for <i>Jomama Jones*Radiate</i>
2007	McKnight Residency and Commission	for <i>Hera Bright</i>
2001	Tenderloin Opera Company	for <i>Love:Supreme</i>
2000	Three Legged Race	for <i>Whale</i>

## TEACHING

2008-present	Fordham University, Associate Professor, Department of Theatre and Visual Art [Head of Playwriting Track. Developed and teach courses in Acting, Theatre History, Solo Performance, and Theatre Studies]
2004-2008	University of Texas at Austin, Lecturer, Department of Theatre and Dance [Graduate Playwriting Workshop, Advanced Dramaturgy, Directing New Work]
2003-2008	Goddard College: Faculty, BFA in Creative Writing Program (2007-2008) Faculty, MFA in Interdisciplinary Arts Program (2003-2007)
2002	Massachusetts Institute of Technology, Lecturer, Department of Music and Theater Arts [Acting, Black Theatre]

## WEB PRESENCE

Website: [danielalexanderjones.com](http://danielalexanderjones.com)